

## **Symposium 1: Contributions of Innate Constraints and Experience to the Development of Visual Cortex: Evidence from Infants and Blind adults**

### **The building blocks of vision: Cortical and subcortical organization of the newborn visual system**

**Vladislav Ayzenberg<sup>1</sup>** and Michael Arcaro<sup>1</sup>

<sup>1</sup>Department of Psychology, University of Pennsylvania, PA, USA

### **Category selectivity in human infant ventral temporal cortex**

**Heather L. Kosakowski<sup>1</sup>**, Michael A. Cohen<sup>2,3</sup>, Lyneé Herrera<sup>4</sup>, Boris Keil<sup>5</sup>, Isabel Nichoson<sup>6</sup>, Atsushi Takahashi<sup>2</sup>, Nancy Kanwisher<sup>2</sup>, and Rebecca Saxe<sup>2</sup>

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<sup>6</sup>Tulane Brain Institute, Tulane University, New Orleans, LA, USA

### **In people born blind, lateral vOTC specializes for language, not voices**

**Elizabeth J. Saccone<sup>1</sup>**, Akshi<sup>1</sup>, and Marina Bedny<sup>1</sup>

<sup>1</sup>Department of Psychological and Brain Sciences, Johns Hopkins University, Baltimore, MD, USA

### **From waveform to meaning: Development and reorganization of the dynamics of sound representation in the human brain**

**Olivier Collignon<sup>1,2</sup>**

<sup>1</sup>Institute for research in Psychology (IPSY) & Neuroscience (IoNS), Louvain Bionics, University of Louvain (UCLouvain), Louvain, Belgium

<sup>2</sup>HES-SO Valais-Wallis, School of Health Sciences; The Sense Innovation and Research Center, Lausanne and Sion, Switzerland

## **Symposium 2: From Lipreading to Listening: How Visual Cues Shape Auditory Speech Processing**

### **Visual speech qua speech? Unraveling the hierarchy of audiovisual speech**

**Aaron R. Nidiffer<sup>1</sup>** and Edmund C. Lalor<sup>1</sup>

<sup>1</sup>Department of Neuroscience, University of Rochester, Rochester, NY, USA

### **Eye-movements track unheard acoustic speech during silent visual speech**

**Kaja Rosa Benz**<sup>1</sup>, Anne Hauswald<sup>1</sup>, Nina Suess<sup>1</sup>, Quirin Gehmacher<sup>1</sup>, Patrick Reisinger<sup>1</sup>, Fabian Schmidt<sup>1</sup>, Thomas Hartmann<sup>1</sup>, and Nathan Weisz<sup>1,2</sup>

<sup>1</sup>Paris-Lodron-University of Salzburg, Department of Psychology, Centre for Cognitive Neuroscience, Salzburg, Austria

<sup>2</sup>Neuroscience Institute, Christian Doppler University Hospital, Paracelsus Medical University Salzburg, Salzburg, Austria

**Auditory cortex encodes lipreading information through spatially distributed activity**

**David Brang**<sup>1</sup>, Ganesan Karthik<sup>1</sup>, Cody Zhewei Cao<sup>1</sup>, Michael I. Demidenko<sup>1</sup>, Andrew Jahn<sup>1</sup>, William C. Stacey<sup>2</sup>, and Vibhangini S. Wasade<sup>3,4</sup>

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<sup>4</sup>Department of Neurology, Wayne State University School of Medicine, Detroit, MI, USA

**Visual speech differently restores temporal and spectral speech information in the auditory cortex**

**Cody Zhewei Cao**<sup>1</sup>, G Karthik<sup>1</sup>, Areti Majumbar<sup>1</sup>, Andrew Jahn<sup>1</sup>, and David Brang<sup>1</sup>

<sup>1</sup>Department of Psychology, University of Michigan, Ann Arbor, MI, USA

**Suppressed multisensory activity in posterior superior temporal gyrus is related to increased visual benefit during audiovisual speech perception**

**J.F. Magnotti**<sup>1</sup>, I. Yu<sup>1</sup>, A. Lado<sup>1</sup>, Y. Zhang<sup>1</sup>, and M.S. Beauchamp<sup>1</sup>

<sup>1</sup>Department of Neurosurgery, University of Pennsylvania, Philadelphia, PA, USA

## **Symposium 3: From Passive to Active: the Influence of Active Perception on Multisensory Processing**

**Sensory augmentation in an active multisensory environment**

**James Negen**<sup>1</sup>, Heather Slater<sup>2</sup>, and Marko Nardini<sup>2</sup>

<sup>1</sup>Liverpool John Moores University, Liverpool, England

<sup>2</sup>Durham University, Durham, England

**Investigating the link between head and trunk movements and spatial orientation abilities in VR**

**Davide Esposito**<sup>1</sup> and Monica Gori<sup>1</sup>

<sup>1</sup>Istituto Italiano di Tecnologia, Genoa, Italy

**Walking entrains saccade behaviour and modulates audiovisual synchrony perception**

**David Alais**<sup>1</sup>, Gabriel Clouston<sup>1</sup>, and Matthew Davidson<sup>1</sup>

<sup>1</sup>The University of Sydney, Camperdown, Australia

**The effect of running on visual and auditory time perception**

**Roberto Arrighi<sup>1</sup>**, Irene Petrizzo<sup>1</sup>, Eleonora Chelli<sup>1</sup>, Tommaso Bartoloni<sup>1</sup>, and Giovanni Anobile<sup>1</sup>

<sup>1</sup>University of Florence, Florence, Italy

**Continuous tracking of audiovisual stimuli**

**Alessia Tonelli<sup>1,2</sup>**, David Burr<sup>1,3</sup>, and David Alais<sup>1</sup>

<sup>1</sup>The University of Sydney, Camperdown, Australia

<sup>2</sup>Istituto Italiano di Tecnologia, Genoa, Italy

<sup>3</sup>University of Florence, Florence, Italy

**Contrast sensitivity depends on locomotor phase**

**Brian Székely<sup>1</sup>** and Paul Macneilage<sup>1</sup>

<sup>1</sup>University of Nevada, Reno, Reno, NV, USA

**Symposium 4: Unravelling the Neural Mechanisms of Multisensory Self-Motion Processing: From Primate Models to Clinical Applications**

**Spatial and temporal congruency of vestibular and visual signals in nonhuman primates for self-motion perception**

**Yong Gu<sup>1</sup>**

<sup>1</sup>Institute of Neuroscience, Chinese Academy of Sciences, Shanghai, China

**Area V6 in human and non-human primates: a critical hub in the dorsal visual stream for visual motion processing**

**Annalisa Bosco<sup>1</sup>**, Michela Gamberini<sup>1</sup>, Claudio Galletti<sup>1</sup>, and Patrizia Fattori<sup>1</sup>

<sup>1</sup>University of Bologna, Bologna, Italy

**How crucial is V6 for self-motion cortical processing in human and non-human primates?**

**Sarah Marchand<sup>1</sup>**, Vanessa De Castro<sup>1</sup>, Elisabeth Excoffier<sup>1</sup>, Maxime Rosito<sup>1</sup>, Nathalie Vayssiere<sup>1</sup>, Jean-Baptiste Durand<sup>1</sup>, and Alexandra Severac Cauquil<sup>1</sup>

<sup>1</sup>Centre de Recherche Cerveau Cognition (CerCo), UMR 5549, CNRS - Université Toulouse III-Paul Sabatier, Toulouse, France

**Multisensory integration in egomotion-related visual areas**

**Sabrina Pitzalis<sup>1</sup>**

<sup>1</sup>University of Rome “Foro Italico”, Rome, Italy

**The anterior-medial vestibular-visual network in humans**

**Mark W. Greenlee<sup>1</sup>**, Markus Becker<sup>1</sup>, Sebastian M. Frank<sup>1</sup>, and Anton L. Beer<sup>1</sup>

<sup>1</sup>University of Regensburg, Regensburg, Germany

**Egocentric navigation network plasticity: Training extends functional connectivity of V6 to frontal areas of congenitally blind people**

**Elena Aggius-Vella<sup>1</sup>**, Daniel-Robert Chebat<sup>2</sup>, Shachar Maidenbaum<sup>3,4</sup>, and Amir Amedi<sup>1</sup>

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<sup>3</sup>Biomedical Engineering, Ben-Gurion University of the Negev, Beersheba, Israel

<sup>4</sup>Zlotowski Center for Neuroscience, Ben Gurion University, Beersheba, Israel

## **Symposium 5 (invited): Processes of Multisensory Learning**

**How can the tendency to integrate the senses be modified?**

**Ladan Shams<sup>1</sup>**

<sup>1</sup>University of California, Los Angeles, Los Angeles, CA, USA

**Learning to combine cues during childhood development and beyond**

**Marko Nardini<sup>1</sup>** and Meike Scheller<sup>1</sup>

<sup>1</sup>Durham University, Durham, England

**Perceptual learning and adaptation with Bayesian mixture models**

**Ulrik Beierholm<sup>1</sup>**

<sup>1</sup>Durham University, Durham, England

**How adaptable are object categories formed from multisensory inputs?**

**Fiona Newell<sup>1,2</sup>**, Alan O' Dowd<sup>1,2</sup>, and Rebecca Hirst<sup>1,2</sup>

<sup>1</sup>Trinity College, Dublin, Ireland

<sup>2</sup>New York University Abu Dhabi, Abu Dhabi, United Arab Emirates

**Multisensory Facilitation of Perceptual Learning and Working Memory Training**

**Aaron Seitz<sup>1</sup>**

<sup>1</sup>Northeastern University, Boston, MA, USA

## **Symposium 6: Multisensory Development in Humans from Birth through Young Adulthood**

**Immersive Environments for Studying Multisensory Development**

**Mark T. Wallace<sup>1</sup>**

<sup>1</sup>Vanderbilt University, Nashville, TN, USA

**Tools to develop, control, and analyze dynamic, immersive multisensory experiments**

**Marcus R. Watson<sup>1</sup>**

<sup>1</sup>York University, Toronto, Ontario, Canada

**Generative AI and cognitive science: Unifying sensory modalities in latent spaces**

**David Tovar**<sup>1</sup>

<sup>1</sup>Vanderbilt University, Nashville, TN, USA

**Haptic development and multisensory processing: Basic science and technology**

**Monica Gori**<sup>1</sup>

<sup>1</sup>Italian Institute of Technology, Genoa, Italy

**Human movement biomechanics: How can we get inspiration from other disciplines?**

**Julien Favre**<sup>1</sup>

<sup>1</sup>Centre Hospitalier Universitaire Vaudois (CHUV), University of Lausanne, Vaud, Switzerland

## **Symposium 7 (invited): Multisensory Processing in Mouse and Insect Models**

**Multisensory enhancement of prey pursuit behavior in mice**

**Jennifer Hoy**<sup>1</sup>

<sup>1</sup>University of Nevada, Reno, Reno, NV, USA

**Topographic alignment of auditory and visual receptive fields in the mouse superior colliculus**

**David Feldheim**<sup>1</sup>

<sup>1</sup>University of California, Santa Cruz, Santa Cruz, CA, USA

**A framework for modeling active multisensory integration**

**Ben Cellini**<sup>1</sup>, Burak Boyacioglu<sup>1</sup>, S. David Stupski<sup>1</sup>, and Floris van Breugel<sup>1</sup>

<sup>1</sup>University of Nevada, Reno, Reno, NV, USA

**Visual and acoustic integration in mosquito swarms: Strategy for finding mates while avoiding collisions**

**Saumya Gupta**<sup>1</sup> and Jeffrey A. Riffell<sup>1</sup>

University of Washington, Seattle, WA, USA

## **Symposium 8: Shifting Sensory Reliance: Adaptive Strategies in Vision Impairment and Blindness**

**Does losing stereoscopic vision matter? Age-related differences in cue combination compensation**

**Adrien Chopin**<sup>1,2</sup>, Diana Rdeini,<sup>1,3</sup> Catherine Agathos<sup>2</sup>, Chiara Ciucci,<sup>1,4</sup> Yuling Wang<sup>1</sup>, Valérie Parmentier<sup>5</sup>, Denis Sheynikhovich<sup>1</sup>, and Angelo Arleo<sup>1,5</sup>

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<sup>4</sup>School of Advanced Study Sant'Anna, Pisa University, Pisa, Italy

<sup>5</sup>Center Innovation & Technologies Europe, Essilor International SAS (EssilorLuxottica), Charenton-le-Pont, France

### **Sensory reweighting in central visual field loss**

**Catherine Agathos**<sup>1</sup>, Anca Velisar<sup>1</sup>, and Natela Shanidze<sup>1</sup>

<sup>1</sup>The Smith-Kettlewell Eye Research Institute, San Francisco, CA, USA

### **Improving visual rehabilitation strategies in patients with macular degeneration by combining perceptual learning with tRNS**

**Giulio Contemori**<sup>1,2</sup>, Marcello Maniglia<sup>3</sup>, Jade Guénot<sup>4</sup>, Vincent Soler<sup>2,5</sup>, Marta Cherubini<sup>6,7</sup>, Benoit R. Cottureau<sup>2,6</sup>, and Yves Trotter<sup>2,6</sup>

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<sup>7</sup>Department of Psychology and Cognitive Science, University of Trento, Rovereto, Italy

### **Integrating across hands in bimanual braille reading**

**Santani Teng**<sup>1</sup>

<sup>1</sup>The Smith Kettlewell Eye Research Institute, San Francisco, CA, USA

### **Neural dynamics of human click-based echolocation**

**Haydée García-Lázaro**<sup>1</sup> and Santani Teng<sup>1</sup>

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